

AN OPEN LETTER CONCERNING PCBs

Recent articles in the student press have raised fears about the safety procedures followed at Concordia with respect to the use and storage of materials containing PCBs. These are the facts:

- (1) Some electrical transformers and condensers on the downtown and west-end campuses contain oils contaminated with PCBs.
- (2) The total quantity of PCB-contaminated oil in use at Concordia is 368.5 gallons.
- (3) Recently-approved government regulations forbid the transport of any PCB material — even in small quantities. Because of this rule Concordia University now stores approximately 10 gallons of PCB-laced wastes in a specially designed 45-gallon drum located in a secure holding facility on the 13th floor of the Henry F. Hall Building.
- (4) Concordia University intends to eliminate all PCBs from both of its campuses, but it cannot do so until a government disposal facility is built to destroy the material.
- (5) All PCB-contaminated material at Concordia (either in use or in storage) is inspected periodically by federal and provincial authorities; it is housed in designated areas only, according to procedures laid down by federal and provincial environmental agencies.
- (6) Concordia has always co-operated fully with federal and provincial environmental authorities, and the University will continue to conform to all legislative requirements, inspections and recommendations made by such bodies.
- (7) Both the federal and Québec governments are made fully aware of the location and quantities of all hazardous waste material at Concordia — including material containing PCBs.
- (8) Concordia University believes that it is far safer to undertake a systematic and complete elimination of all PCBs in its possession, as proposed by the Québec government in a white paper tabled two years ago, than to undertake a premature program to de-contaminate affected electrical equipment piecemeal and store the contaminants on campus. The cleansing process involved in removing PCBs from electrical equipment would itself create even more PCB-contaminated fluids which, in turn, would have to be stored at Concordia along with the original contaminants.
- (9) Concordia University employs a full-time Chemical Control Officer, Mr. Nabil Bissada, in the Occupational Health and Safety Office, and maintains a 12-member Hazardous Materials Committee, chaired this year by Dr. T. J. Adley, Associate Professor in the Department of Chemistry. Both the Chemical Control Officer and the Hazardous Materials Committee work together to ensure that all dangerous substances, including PCBs, either in storage or active service, are handled according to government regulations. They also ensure that maintenance is carried out regularly on all equipment containing hazardous substances, and that all required safety precautions are followed to ensure the safety and well-being of Concordia maintenance employees, employees of outside maintenance and inspection firms, Concordia faculty members, students and staff.

Dr. Charles Giguère
Vice-Rector, Services

Frank Papineau, Director
Physical Plant, Administration

Mary Baldwin, Co-ordinator
Occupational Health & Safety

Nabil Bissada
Chemical Control Officer

Dr. T. J. Adley, Chair
Hazardous Materials Committee

September 28, 1989

Any Concordia student, faculty member, or staff member with questions about the presence of PCBs on campus, or questions about safety procedures for handling PCBs at Concordia, should contact **MARY BALDWIN**, Co-ordinator of Concordia's Occupational Health and Safety Office, at local 4876.

Capital Campaign over the top

*First-ever fund drive passes
\$25 million mark*

by Ken Whittingham

Rector Patrick Kenniff has announced that Concordia's five-year, \$25 million Capital Campaign has gone over the top.

The tally as of last week was \$25,060,804, and new gifts are still coming in. The good news was revealed to faculty, students and staff at the Rector's annual fall reception, held last Friday on the Loyola Campus.

Open letters to the Concordia community — thanking everyone who helped to make the campaign a success — will be published shortly in all campus media, and a victory celebration will be held later this fall to honour the corporate volunteers who ensured that the fund drive reached its objective.

See **OVER THE TOP** page 2

• \$25
million

PATERSON EWEN
THE MONTREAL YEARS

September 15 – October 22, 1988
du 15 septembre au 22 octobre 1988

CONCORDIA | GALERIE
ART | D'ART
GALLERY | CONCORDIA

Concordia University / Université Concordia
1455 ouest, boul. de Maisonneuve
Montreal H3G 1M8

Métro Guy-Concordia
(514) 848-4750

Monday – Friday	10:00 – 20:00
Saturday	10:00 – 17:00
lundi – vendredi	10h – 20h
samedi	10h – 17h

Two calls necessary for emergencies

In case of an emergency on either campus it is necessary to call *two* numbers.

First, phone "911" to alert Urgences Santé. They will come to the "civic address" of the specified campus only. They will **not** come to any other address.

Downtown, this is the Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. West. Loyola's civic address is 7141 Sherbrooke St. West.

After reaching 911, phone Security: 3707 at Loyola, 3717 at the downtown campus, and give them the location of the emergency.

Urgences Santé will automatically go to the Security Desk, and they will direct them to the emergency.

Medical Emergency Response

1. Serious/Life-Threatening Emergencies

1.1 CALL URGENCES SANTE (9-911).

Give them your name, the location and the nature of the emergency. Urgences Santé will provide telephone instructions on how to deal with the emergency until help arrives.

1.2 Provide First Aid assistance if you can.

1.3 Call Security. Loyola: 3707; SGW: 3717

Give your name, location and nature of the emergency, and state if you have already called Urgences Santé. Security will send a trained guard to your location to assist until Urgences Santé arrives.

1.4 Health Services may be called for additional assistance:

Monday to Friday between 0900 hrs and 1700 hrs:

Loyola: 3565; SGW: 3575

Otherwise await assistance from Security.

1.5 When Security or Urgences Santé arrives, describe the First Aid administered and assist them in taking over the emergency.

1.6 Complete an Accident/Incident Report.

2. Non Life-Threatening or Emergencies Not Requiring Urgences Santé

(If in doubt the responder should treat the problem as serious/life threatening.)

2.1 Call Security. Loyola: 3707; SGW: 3717

Give your name, location and nature of the emergency. Security will send a trained guard to your location to assist with First Aid.

2.2 Provide First Aid assistance if you can, or enlist the assistance of a first-aider in the area.

2.3 Health Services may be called for additional assistance:

Monday to Friday between 0900 hrs and 1700 hrs:

Loyola: 3565; SGW: 3575

Otherwise await assistance from Security.

2.4 Recommend that the injured party seek medical advice and, if possible, accompany the injured party to Health Services, a CLSC, or Hospital Emergency Room.

2.5 Complete an Accident/Incident Report.

Hospitals closest to each campus:

Loyola: Queen Elizabeth
2100 Marlowe
Telephone: 488-2311

SGW: Reddy Memorial
4039 Tupper
Telephone: 933-7511

Montreal General
1650 Cedar
Telephone: 937-6011

Concordia Health Services — We're different

by Angie Siano
& Suzanne Albert

Hello everybody, welcome to all new students, staff and faculty members, and welcome back to those who already know us.

Hope you had a restful and healthy summer, but it's that time of year again... time to restart working towards your educational and life goals.

Here is some **FOOD FOR THOUGHT**.

Did you know that apart from hard work, mental and physical well-being are your best tools for achieving those goals?

Are you aware that you are the most responsible person for ensuring your well-being, and that we at Health Services can assist you in doing so by promoting good health consumerism.

The staff at Health Services functions as a team to provide professional and individualized intervention for your varied concerns and questions.

Our team is comprised of:

- Receptionists who will register you and prepare your personal *confidential* file before you are seen by the appropriate professional;
- Qualified and experienced nurses, available on a "drop-in" basis for physical and emotional assessment, treatment, counselling and general health information;
- General practitioners (male and female);
- Gynecologist;
- Dermatologist;
- Nurse psychotherapist;
- Psychiatrist.

Whether you are sick or just curious about health issues, drop in and browse through our pamphlets, relaxation tapes and health library.

What makes us different?

(1) We encourage you:

- to learn how to best use the medical system;
- to find a health care professional who will best meet your needs;
- to ask questions when seen;
- to ask for a second opinion if desired so that you can experi-

ence the best care possible. After all, isn't it what we all do with any valuable possession of ours?

So why not do it with our most valuable possession: *Our Health*.

(2) Our firm belief in health education and health promotion, and our commitment to the idea that healthy lifestyles will decrease illness and the need for treatment.

Where can you learn about *Healthier Lifestyles*?

Come join us at our various outreaches on campus, residence, or with Health Services itself.

Do drop in... experience the difference.

Downtown campus

2155 Guy (ER) Suite 407
Tel.: 848-3565

West-end campus

6935 Sherbrooke St. W. (CH)
Rm. 101
Tel.: 848-3575

OVER THE TOP *continued from page 1*



Several hundred people attended Rector Patrick Kenniff's annual fall reception, which was held last Friday at Hingston Hall. The Rector used the occasion to announce that donations to the Capital Campaign have now surpassed the \$25-million mark.

Ketchum Inc, the consulting firm hired to run the final phase of the Campaign, completed its work at the end of March. In the interim, Advancement Office staff have been following up on all pledges to ensure that Concordia went over the top.

Approximately \$15 million of the \$25 million raised to date is earmarked for new library facilities on the downtown and west-end campuses. The remainder will be used for student scholarships, research, a new Faculty of Fine Arts concert hall, and greatly improved space for classrooms, seminar rooms, faculty offices, the Concordia Art Gallery and the Conservatory of Cinematographic Art.

Work on the expanded west-

end library will be completed next spring; the adjoining concert hall will open in the fall.

The ground-breaking ceremony for the downtown library will be held later this fall. That building is scheduled to open in the fall of 1992.

Paul Hrusko

Advancement Office appointment

Selwood named Acting-Director

Brian Selwood has been appointed Acting Director of Advancement, the department responsible for Concordia's fund-raising and alumni operations.

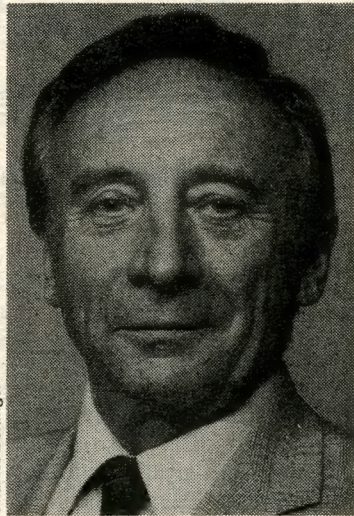
Maurice Cohen, Vice-Rector Institutional Relations and Finance, is currently conducting a search for a Director.

The Advancement Office was established this spring fol-

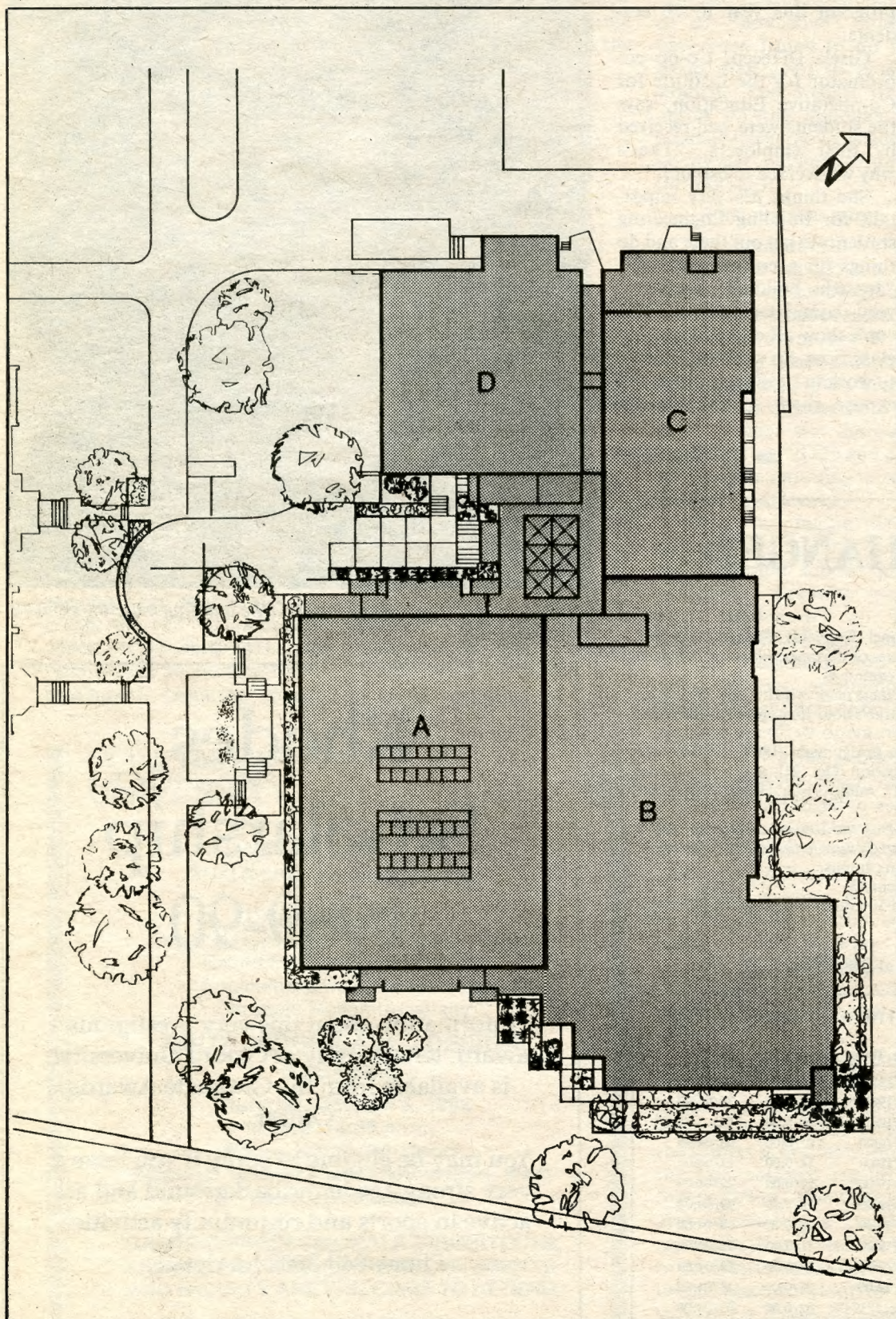
lowing the departure of the consulting firm hired to manage the final phase of Concordia's five-year, \$25-million Capital Campaign.

In addition to his new responsibilities, Selwood maintains his position as Director of the department's Corporation and Foundation Relations and Special Gifts division.

— KJW



Charles Bélanger



An architect's blueprint of the multi-million dollar development project on the Loyola Campus shows the original Vanier Library Building (A); the Vanier Library extension (B); the new Faculty of Fine Arts Concert Hall (C); and the Campus Centre (D).

ATA GLANCE

...D'études françaises' translation section is on the move: Director **Judith Woodsworth** is founding president of the Canadian Association for Translation Studies. At the first annual meeting papers were presented by department members **Sherry Simon** (*Excursions ethnologiques: Concepts pour penser les pouvoirs de la traduction*); **Jeanne Dancette** (*Traduction — interaction*); and **Woodsworth** herself (*Writers and their Translators: The Case of Mavis Gallant*)...

...Earlier this year Sociology & Anthropology's **Pieter de Vries** presented a paper, *Tradition and the Vitality of Community: The Case of the Dump* at the Meetings of the Canadian Ethnology Society at the University of Saskatchewan, Saskatoon... From the same department: **Elie Gavaki** attended the First International Congress of Greeks in Diaspora in Athens before the summer where she presented *Greeks in Montréal: Ethnic Identity, Family Structures and Conflict*. She also received a grant for \$2,100 from the Secretary of State/Multiculturalism for typing and editing her manuscript "Greeks in Québec" which McGill-Queens University Press has accepted for publication...

...Take note: **Sherman Friedland** has taken over the position of Music department chair from **Christopher Jackson**. From the same area: **Charles Dallaire** was invited to participate in the International Auditions for the post of Principal Clarinet with the Hamilton Philharmonic Orchestra last week...

...Electrical and Computer Engineering's **K. Thulasiraman**, **Marc Comeau** (CRIM) and **Ahmed Elhakeem** have been awarded a three-year NSERC Co-operative Research and Development grant — worth \$110,000 annually — for the project "Design and Performance Evaluation of Distributed Algorithms for Network Optimization Problems" which will be done jointly with the Bell-Northern Research Lab...

...Communication Studies was well represented at last month's 4th International Conference on Systems Research Informatics and Cybernetics in Baden Baden, West Germany; **Dennis Murphy** gave one of the keynote addresses: *Taking Media on Their Own Terms: The Integration of the Human and the Technological*. Also among the keynote addresses was a joint paper by **Miroslav Malik**, **Hal Thwaites** and **Vladimir Zeman** (Philosophy) entitled *The Notion of Human Values from the Biocybernetic Point of View*. The paper won the George Gall Memorial Award for outstanding research on human values...

...Simone de Beauvoir's **Marianne Ainley** recently addressed the Forum for Independent Research in Science and Technology Studies at Harvard University on "Rowan vs. Tory: Conflicting Views of Scientific Research in Canada, 1920-1935"...

...Security Director **Roland Barnabé** reminds us that access to ALL parking areas will be denied after September 30th to all vehicles without a valid permit...

LETTERS

To the editor,

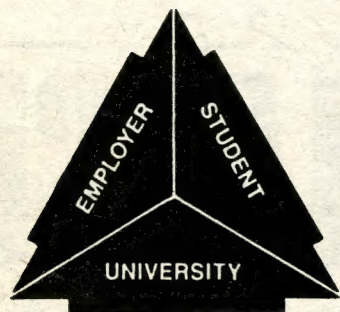
A university-wide smoking ban is no longer a question of if, a matter of when or a consultation on how: it is overdue — long overdue.

Kevin Austin

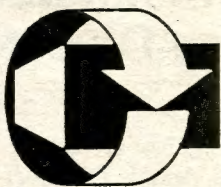
Assistant professor, Music department

c.c. Dr. J.C. Giguère,
Vice-Rector, Services

Ed: Smoking at Concordia will be dealt with in an upcoming issue of TTR.



The University and industry 'Co-operate' to give students a better education



by Buzz Bourdon

Many Tremblay had a great summer. Not only did the second-year Building Engineering student work in his field and get paid for it, an article he co-wrote with two colleagues will soon be published in a prestigious trade journal.

The secret of his success? He decided to enter the Co-operative option in his department, the Centre for Building Studies. Offered since January for Building Engineering students — who study the aspects of civil, mechanical and electrical engineering that relate to building — the program allows students to alternate four months of classroom study with four months of working for an employer.

Tremblay says it was a thrill to work in Toronto and a thrill

to work in his field. He worked for a consulting engineering firm that specializes in the field of building engineering, with emphasis on the inspection and testing of concrete.

"It was fascinating in the sense that it was one of the very few times I could apply what I learned. I was involved in research that had to do with concrete deterioration. I pulled out all the data from reports on garages that had definite deterioration" (for the article). It will eventually appear in the *Canadian Journal of Civil Engineering*.

He says the experience was valuable in other ways. "You learn to work with deadlines and other engineers. You make contacts. I'd say I learned as much as if I were in school for the same amount of time."

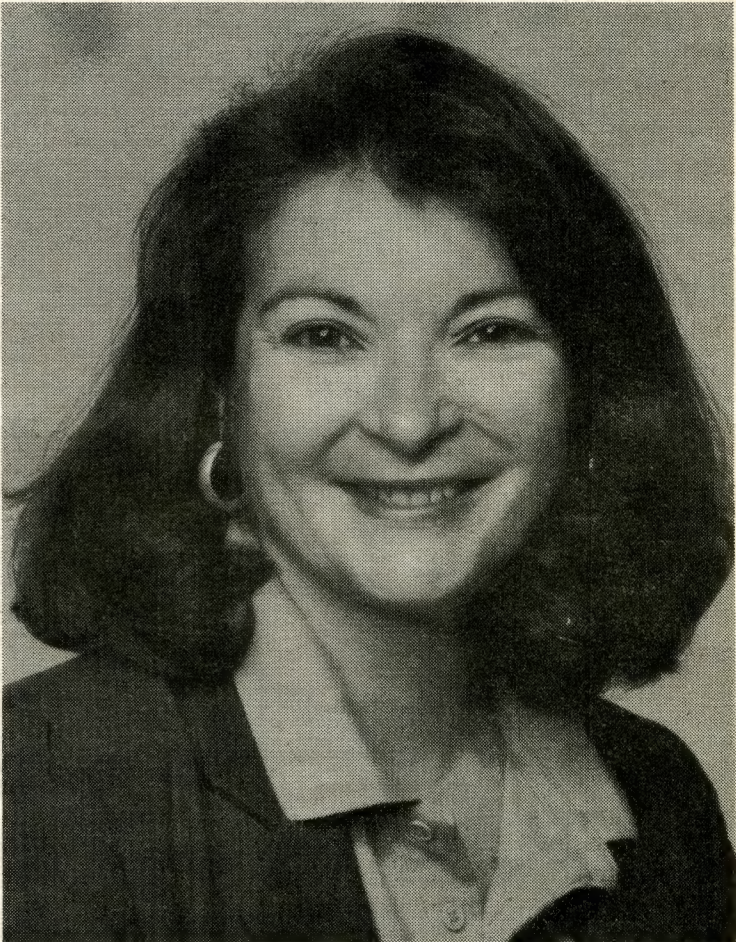
Tremblay was one of the original group of five students

to be invited into the option. It worked out so well that the Centre, the only program in Canada to offer both undergraduate and graduate degrees in Building Engineering, has decided to expand the Co-op program this year to 20 students.

Gisèle DiTecco, Co-op coordinator for the Institute for Co-operative Education, says the students were well received by their employers. "That's why we decided to expand."

She thinks it's very important for Building Engineering students to get out there and do things on a construction site. "It's (the building industry) a very complex industry. You can't show all of its facets in a classroom. So we want students to work in situations which will expose them to the various

see CO-OP page 7



Charles Bélanger

Gisèle DiTecco: "You can't show all (the building industry's) facets in a classroom."

THE DAY THE UNIVERSE CHANGED

SCHA 298A/2

Each episode of the telecourse will be aired five times a week over CFTU (Channel 29 or cable 23) during Fall 1988 term (Mon. 10:30, Tues. 13:30, Thurs. 19:00, Fri. 24:00, Sat. 04:00). Back-up copies of the tapes will be available for viewing in the Audio-Visual Learning Labs on both the downtown and west-end campuses.

"The Day the Universe Changed" is based on James Burke's BBC series of the same name which traces the origins and development of our modern scientific view of the world. Following each of Burke's hour-long episodes, an expert analyzes and amplifies the subject matter in a half-hour program.

In addition to watching the telecourse, students will be urged to attend three Friday night (18:05 - 20:10) class meetings on campus: an introductory session (Sept. 9), a mid-term question period (Oct. 21), and a concluding summary of the course (Dec. 2). These three meetings will be held in Studio A of the Audio-Visual Department on the downtown campus (H-0029).

Required reading for the course consists of two books: James Burke's *The Day the Universe Changed*, and a collection of source materials, the *Reader/Study Guide to accompany Science and Culture in the Western Tradition*, ed. by John G. Burke. These are available at the Concordia bookstore, downtown campus.

All students will be required to write a mid-term and final examination at Concordia.

Places will be limited to 50 for regular on-campus students and an additional 50 available through Off-Campus Education.

For further information, please contact Science and Human Affairs at 848-2416.

THE DAY THE UNIVERSE CHANGED/SCIENCE AND CULTURE IN THE WESTERN TRADITION						
Solotech No.	Program title	Date/Time				
2F0331	Introduction to the Course	Sept. 12/10:30	13/13:30	15/19:00	16/0:00	17/04:00
1F8252	The Way We Are	Sept. 19/10:30	20/13:30	22/19:00	23/0:00	24/04:00
1F8253	In Light of the Above	Sept. 26/10:30	27/13:30	29/19:00	30/0:00	Oct. 1/04:00
1F8254	Point of View	Oct. 03/10:30	04/13:30	06/19:00	07/0:00	08/04:00
1F8255	A Matter of Fact	Oct. 10/10:30	11/13:30	13/19:00	14/0:00	15/04:00
1F8256	Infinitely Reasonable	Oct. 17/10:30	18/13:30	20/19:00	21/0:00	22/04:00
2F0332	Mid-term Discussion in Studio	Oct. 24/10:30	25/13:30	27/19:00	28/0:00	29/04:00
1F8257	Credit Where It's Due	Oct. 31/10:30	Nov. 1/13:30	03/19:00	04/0:00	05/04:00
1F8258	What the Doctor Ordered	Nov. 07/10:30	08/13:30	10/19:00	11/0:00	12/04:00
1F8259	Fit to Rule	Nov. 14/10:30	15/13:30	17/19:00	18/0:00	19/04:00
1F8260	Making Waves	Nov. 21/10:30	22/13:30	24/19:00	25/0:00	26/04:00
1F8261	World Without End	Nov. 28/10:30	29/13:30	Dec. 1/19:00	02/0:00	03/04:00
2F0333	Conclusion Wrap-up	Dec. 05/10:30	06/13:30	08/19:00	09/0:00	10/04:00
ENCOUNTER						
	TUE.	WED.	FRI.	SUN.		
	23:00	18:30	11:00	04:00		
Student debates on current affairs between the debating societies of Québec universities and colleges.						

Rhodes Scholarship 1989-90

Information about this very prestigious award, tenable only at Oxford University, is available from the Graduate Awards Officer.

You may be eligible to apply if you have a very strong academic background and are active in sports and community activities.

Phone 848-3809 for details.

CONCORDIA
UNIVERSITY



Occupational Health & Safety Office computer *literate*

Office puts out booklet about how to live happily with — new technology

by Rachel Alkallay

Adequate ergonomics is the key to the proper usage of video display terminals — VDTs. Ergonomics, the planning and adapting of equipment or tasks to promote the comfort and efficiency of workers, is encouraged at Concordia, says Mary Baldwin, the University's Co-ordinator of Occupational Health and Safety.

With the advent of VDTs as standard equipment in nearly every office at the University, the physical setting in which employees work has increased in importance, because of possible indirect problems related to the use of the technology.

While there is no intrinsic danger of radiation emissions from constant use of VDTs, (as pointed out by the National Research Council), improper use can lead to indirect physical effects. The Central Advisory Health and Safety Committee's revised booklet, *Video Display Terminals in the Workplace: A Guide*, outlines the strains, including visual fatigue and musculoskeletal strain, the causes, and prevention and exercises. The booklet also discusses the risk of radiation, which on standard VDTs has been proven to be well below recognized radiation stand-

ards.

The booklet, put out by the Occupational Health and Safety Office, has received publicity throughout the University due to Concordia staffers' ongoing concerns about the possible health hazards associated with the use of the terminals. The Office, which is keeping abreast of any new developments on possible health problems related to the



use of the equipment, encourages anyone having questions or problems to contact them. If necessary, they will review the work station in question and suggest possible rearrangements to lessen the risk of physical strain on the operator. If need be (in the case of a pregnant operator) protective

reassignment can be requested if the operator feels uncomfortable working with the equipment during that time. Yet to date, there have been no requests for protective reassignment on the part of employees, pregnant or otherwise, as a result of working with VDTs.

(Lead aprons, often thought of as "protective" clothing, have been found to do more harm than good to pregnant women. The weight of the apron on the abdomen can actually harm the fetus and put additional physical strain on the mother.)

First reaction mixed

Initial reaction to VDTs in offices was mixed; any new technology causes upheavals in standard office procedure, and staff may worry about their adaptability to new equipment. At Concordia, given employees' proper training on equipment, some are thoroughly "hooked" on VDTs and could not imagine returning to other, outdated machinery.

Proper training on VDTs is essential for the comfort of the employee and success in the workplace. Baldwin encourages supervisors to have employees thoroughly trained on the equipment, and that work stations accommodate the particular needs of both the equipment and its operator.

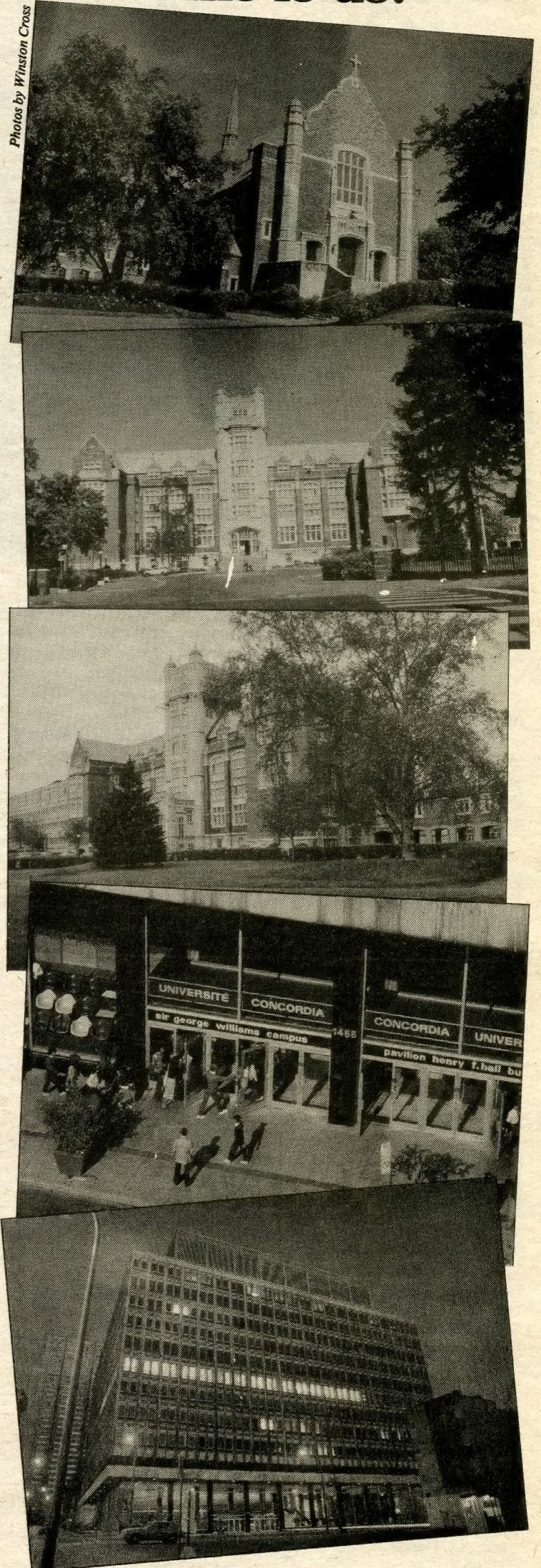
The VDT booklet describes several ways in which offices can best be arranged to accommodate the technology; often, what seemed a major problem can be easily alleviated by more thorough training or simple rearrangement of the equipment. The booklet also explains the University's formal policy regarding VDTs, employees and health and safety.

In keeping with the University's policy of awareness on research regarding VDTs, a growing library of material on the subject is available through the Occupational Health and Safety Office. The Office will also be sending a couple of representatives of the taskforce to an international conference taking place in Montréal next year on *Le Travail à L'Ecran de Visualisation*.

To learn more about you and VDTs, contact the Occupational Health and Safety Office at 848-4877.

This is us!

Photos by Winston Cross



Above are samples of the brand new postcards of Concordia. Each is 30¢ and there are five different views to choose from. Available from the downtown bookstore. Stock up...

CONCORDIA UNIVERSITY

Guest Lecture in Building Engineering

Dr. Mary Lou Maher
Leading Researcher in the Application of
Expert System Techniques on
Engineering Design Problems
Carnegie Mellon University

KNOWLEDGE-BASED DESIGN SYSTEMS

Thursday, October 6, 1988
at 16:30 (4:30 p.m.)
Room: H-920 (9th floor)
Address: 1455 de Maisonneuve Blvd. West
Montréal, Québec

**BUILDING PROFESSIONALS (ARCHITECTS,
ENGINEERS, CONTRACTORS), STUDENTS
AND FACULTY ARE WELCOME TO ATTEND**

For further information, contact:
Dr. Claude Bédard
Centre for Building Studies
Tel.: 848-8779

Students enjoy a very awarding experience



Working and/or bringing up a family can be a full-time preoccupation, and when you add to that the pursuit of a degree, well, kudos are quite in order.

Susan Levin Woods realizes this and has done something about it. Thanks to her generosity there is a new \$1,000 scholarship in her name, which beginning this year is to be awarded annually to a woman who is pursuing a degree in Political Science part-time while working or bringing up a family. The recipient is required to have completed 30 credits toward her degree.

Mrs. Levin Woods (left) was in attendance to present the scholarship to its first recipient, Rhona Blanshay.

Other prizes awarded at the reception included 20 Rona & Irving Levitt Family Foundation Entrance Scholarships. Valued at \$1,000 each, they will be awarded annually and are intended to assist capable students who want to commence full-time first-year studies at the University. Also, Julia Berardinucci was presented with the Harry Clinch Book Prize, named after a former faculty member of the Geography Department. It was presented to her by Associate Professor Brian Slack.

In all, 275 award recipients were honoured at the reception. And here they are!

Fall Entrance Scholarship Recipients

Awarded on the basis of academic performance prior to entering first year at the University.

ANGELICOLA, Natalina
BARILE, Pino
BILODEAU, Glen
BINGHAM, Derek
BUI, THIEN T.
CHANDRA, Sangeeta
CHARTIER, Philippe
CHAUSSE, Pascale
HAVEZ, Maria Pia
CHEN, Daniel
COSTANTELLOS, Panorea
COX, Allan
DE LUCA, Bruno
DESJARDINS, David
DEVITO, Kyle J.
DOMENICANO, Sandro
DONNELLE, Deborah
DOUCET, Robert
DROUSOU, Maria
EIFERT, Julie
ELIAS, Caroline
EVANS, Elaine
GAGNON, Caroline
GAUDREAU, Nancy
GOLDSZMIDT, Eric
GOMES, Paul
GRANT, Connie
GRASCIA, Mario V.
GREISS, Barbie
GREWAL, Raman
HUYNH, Vinh O.
JOYAL, Rina

KROO, Sharon
LANDRY, Mario
LANGUAY, Darrah
LARKIN, Michael
LAVOIE, Pascal
LEE, Anna
LEE, Julie Chiu Ling
LEFEBVRE, Linda
LEGGIO, Giovanni
LEHOUX, Caroline
LENCZ, Linda
LEPINE, Isabelle
LONGUEIRA, Nancy
LOPEZ, Marco
LOPEZ, Robert
MacINTYRE, David
MARGUGLIO, Maria
MEHARY, Musie
MICELI, Joanne
MOLINO, Angela
NG, Belinda
NGUYEN, Thi Mai Lan
NGUYEN, Thu Hang
OJALU, Sandra
PRESNER, Kathryn
RAHIN, Ben
RICHARDSON, Susan
ROBERTSON, Eric A.
SCHNEIDERMAN, Stuart
SEMENAK, Joanne
SHIGEMATSU, Setsu
SUBAK, Martin
THURAIRAJAN, Bahiratan
TORRALBO, Katia
TRAN, Tran Anh
TURCOTTE, Marie Claire
TURPIN, Glen
VINDITTELLI, Simonetta
VU, Nha Khanh Thi
VU, Thi Kim Cuc
VU, Thi Bich Hong
WOO, Walter

Mature Students Scholarship Recipients

Awarded to qualifying students admitted to the University as "Mature Students."

BELL, Simone
CRITCHLOW, Jane
FELL, Brian
GASTON, John
MADDEN, Michael
NERO, Charlene

Senior Scholarship Recipients

Awarded to qualifying students who are 60 years of age or over.

COHEN, Pauline
DOBROFSKY, Louis Edward
GUBRYNOWICZ, Frederica
SPAeyer, Elizabeth
TEOLIS, Henry
THOMSON, Kathleen

Rona & Irving Levitt Family Foundation

Entrance Scholarship Recipients

ADAM, Audrey
GARCEAU, Sue-Marie
GUPTA, Neeru
HA, Thanh Dao

HATHI, Nena
HOUGHTEN, Sheridan
LE, Minh An Khang
LEE, Kum Ho Mark
LAURIE, Scott
MARDAS, Marianthi
MARTINI, Robert
MASCARO, Maria
MURPHY, Brenda
PREVOST, Maxime
ROY, Michael Anthony
SIOU, Beatrice
SOUTHIN, Sharron-Ann
VOKEY, Debbie Ann
WEBSTER, Elizabeth
WHEELER, Steve

In-Course Scholarships

These scholarships are awarded to students who have achieved high academic standing in the previous year.

The Stacie Lee Bessner Memorial Scholarship
DES ROSIERS, Marc

The Russell Breen Scholarship

POZEANAC, Sylvia

The Pauline Donalds Scholarship

HUNTING, John

The Friends of Concordia Scholarship Fund

PARLATI, Francesco

The Peter Glasheen Memorial Scholarship

BIALOSH, Claudia

The Henry F. Hall Scholarship

LANDRY, André, Jr.

The Bill Hunt Scholarship

KASSEM, Ziad

Le Chateau Stores Scholarship

DOUGHERTY, Carolyn

The McGrath-Smith Memorial Scholarship

BERARDINUCCI, Julia

The Myer F. Pollock Scholarships

MANNARINO, Giovanni
PIRARD, Pierre

The P.T.R. Pugsley Memorial Scholarship

FINLAY, Dorothy

The Ian Roberts Memorial Scholarship

ROSSI, Roberto

The Segal High School Scholarship

FRIESSE, Marianne

Richter, Usher, Vineberg Scholarship

SHCHUPAK, Zoya

The Ruth Louise Vaughan Memorial Scholarship

HELFIELD, Andrea

Harry Clinch Book Prize
BERARDINUCCI, Julia

The Weldon Scholarship
PFEIFFER, Johanne

The Anne Savage Memorial Scholarship
BURR, Patricia E.

The Susan Levin Woods Scholarship
Rhona Blanshay

The Loyola Foundation Scholarships

Avon Products of Canada Book Award

BOLDUC, Marc

The Lilley F. Barry Scholarships

BOULTBEE, Nicholas
DROEGE, Sonja
HETU, Jean Pierre
SABOURIN, Josée
ZIEGLER, Lesley

The Gordon Bennett Memorial Scholarships

PARENT, Marise
RICHMAN, Michele
ROBERGE, Marc André
SAINT-LOUP, Yves
SIMARD, Stephane
WHATMAN, Shannon

The Charles J. Brown Scholarships

PALIC, Branislav
PICHE, Marie Christine
TUSON, Kim

The Ursula Carling Scholarships

BONNEVILLE, Lucie
FERRANTE, Franco
LEBEL, Nicole

The Dr. Arthur Donohue Memorial Scholarship

RUSSO, André

The Francis J. Dowling Scholarships

AHMAD, Humaira
SUSSMAN, Deborah

The Michael & Patricia Kendellan Memorial Scholarships

BOIRE, Jennifer
BRODEN, Terry
MALLOCH, Timothy
MILET, Mathias

The Kenneth McArdle Scholarship

PEZZI, Linda

The Patrick G. Malone, S.J. Scholarships

ALEXANDER, Julie
CHU, Kin Kei
TRICKEY, Ronald

The R. Clive Moore Memorial Scholarship

BOUCHER, Sylvie

The Mrs. John Moriarty Memorial Scholarships

GUSTAFSSON, Anna Maria
MOURANT, Patricia

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► The Mrs. Winnifred O'Reilly Memorial Scholarships

FORGIONE, Salvatore
JONES, Christine
OSTLING, Ingrid

The St. Ignatius Men's Association Scholarship

LEDUC, Heidi

The Clarence G. Smith Scholarships

HOFMAN, Natalie
SIMON, Mary

Canada Scholarship Program

This program is funded by the Federal Government and is awarded to students entering University in the Faculty of Arts and Science and Faculty of Engineering and Computer Science.

AKAVAIN MOHAMMADI, Mehdi
ALLOUL, Karine Esther
ANELIUNAS, Victoria
ANTUNOVIC, Jovan
ATWAL, Iqbal
AZARANI, Arezou
BARILE, Pino
BERENDSEN, Robert
BIERNACKI, Piotr
BINGHAM, Derek
BONANNO, Gisella
BOUCHER, Sylvie
BUI, Thien Thuan
CARBON, Peter
CARDINAL, Michelle
CEDRAS, Claudette
CHEN, Daniel
CIARCELLI, Alfredo
CORSI, Maria
DANG, Thi Giao Quynh
DE LUCA, Bruno
DEAR, Laura
DOMENICANO, Sandro
GAGNON, Caroline
GALARNEAU, Elizabeth
GOLDSZMIDT, Eric
GUERTIN, Manon
GUPTA, Neeru
HA, Nhuan
HOUGHTEN, Sheridan
HUYNH, Phuong Ngoc
IZADY-VAHEDY, Mahshid
JANANI, Seyed Jalal
KALARICKA, Jaimol
KROO, Sharon
LARKIN, Michael
LE, Tam A.
LEE, Kum Ho Mark
LEGGIO, Giovanni
LEHOUX, Caroline
LEPINE, Isabelle
LI SHING TAT, Patrick
LONGUEUR, Nancy
LOPEZ, Robert
LOPEZ, Marco
MARGOLESE, Howard
MEHARY, Mussie
MILLER, Catherine
MOHAMED, Faisal
NGUYEN, Luu Duoc
NGUYEN, Mai Lan
OSMAN, Mona
PASQUALETTO, Lora
PHAM, Khai Luong
PHAM, Ngoc Thi Bach
PHAM, Thuy
PIETTE, James
RAVANSHID, Deniz
ROY, Jean François
SAFAVI-BAYAT, Shahed
SEGEL, Honna
SIDI, Saira
SIOU, Beatrice
SITA, Loretta
SOLEYMANI, Fariba
TAN, Thi Kim Cuc
THURAIRAJAH, Bahiratan
TURCOTTE, Marie-Claire
VAN, Xuan-Hoi
VOKEY, Debbie Ann
VU, Cuc
VU, Hong

CO-OP

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areas within the construction field."

Maria Corsi can't wait to start the Co-op program later this year. The first-year Building Engineering student says it's a wonderful opportunity. "It gives me the chance to get experience while in school. I'm also hoping it will help me in making a choice about which aspect of building engineering I want to work in."

She says she's a little worried about how she'll be treated once she steps onto a construction site. "I've been told by many people that attitudes are changing, that more women are in the program. But being worried won't stop me from going for what I want."

Even though those who decide to go the Co-op route will eventually have to take six courses per semester instead of the usual five, Tremblay says he doesn't mind. "I'll have a gist of what the professor will be talking about, because of my practical experience." He says he recommends it to anyone.

"From my experience this summer, if I had a choice of going back to a regular program I would decline because I feel the Co-op program is so much more complete. Employers who can choose between a normal undergraduate and a co-op student will choose the Co-op student partly because of their experience and partly because it'll cost less and take less time to train them."

"Anybody who is able to should."

NOTICES

continued from The Backpage

CONCORDIA UNIVERSITY TELEVISION: CUTV, Concordia's student TV station, is now welcoming new members for another exciting season of TV production. Membership is open to students from all faculties and experience is not necessary. For more information, call 848-7403 or drop by room H-651-1, Hall Bldg. Downtown campus.

THE WEE PROFESSORS DAYCARE: The new daycare on the west-end campus is now welcoming children of Concordia staff, faculty and students. Hours of operation are 8 a.m. - 6 p.m. weekdays. Location: 2499-2501 West Broadway. To register or for further information, call Mrs. Josée Garneau, Director, at 848-7788.

OCTOBER 16, 1988 - CPR HEARTSAVER COURSE - 6 hours for life. The course includes rescue breathing and one person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation. For more information, call 848-4877.

NOVEMBER 13, 1988 - CPR HEARTSAVER COURSE - 6 hours for life. The course includes rescue breathing and one person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation. For more information, call 848-4877.

NOVEMBER 20, 1988 - CPR REFRESHER COURSE - 8

hours for life. This course is offered to people certified in the CPR Basic Life Support course who want to renew their certification and update their knowledge. For more information, call 848-4877.

LACOLLE CENTRE FOR EDUCATIONAL INNOVATION WORKSHOPS: **DEVELOPING CRITICAL THINKERS**, September 30, 1988 with Dr. Stephen Brookfield, Columbia University (this day-long workshop is jointly sponsored by Learning Development, Lacolle and Adult Education); **WINTERPROOF YOURSELF AGAINST THE WINTER BLUES - II**, October 14-16, 1988, with Kathryn McMorow; **YOU AND YOUR AGING PARENTS**, October 22, 1988, with Libby Monaco and Pauline Paterson; **OVERCOMING BLOCKS TO CREATIVE THINKING**, October 28, 1988, with Olivia Rovinescu and Clifton Ruggles; **GETTING YOUR POINTS ACROSS WITH IMPACT AND STYLE: A workshop on written and oral communication**, October 29, 1988, with Greta Hofman Nemiroff; **ME AND MY ANGER: BECOMING GOOD FRIENDS**, November 12, 1988, with Ruth Flicker; **CRITICAL HUMANISM: AN EDUCATIONAL THEORY AND PRACTICE**, November 18, 1988, with Greta Hofman Nemiroff; **ADAPTING TO CHANGE**, November 26, 1988, with Kathryn McMorow. For further information and to register, call Diane Moffat at 848-4955.

TTR welcomes compelling creative eye-catching clear photos about

people places scenes events around Concordia

Info: Sharon Bishin:4882

EVENTS

continued from The Backpage

munication Studies Dept., Concordia University, on **TAKING MEDIA ON THEIR OWN TERMS: THE INTEGRATION OF THE HUMAN AND THE TECHNOLOGICAL** at 4:15 p.m. in BR-209, Bryan Bldg. West-end campus. **LESBIAN STUDIES AT CONCORDIA:** Meeting today at 3 p.m., 2170 Bishop, lounge. Come and find out about a non-heterosexist education. Help organize events, discussion groups. All lesbians and women, students, faculty or staff welcome. For more information, call the Concordia Women's Centre at 848-7431.

Thursday 6

LIBERAL ARTS COLLEGE: Martha Nussbaum, David Benedict Professor of Philosophy at Brown University, on **LUCRETIVUS ON THE THERAPY OF LOVE** at 8:30 p.m. in H-110, Hall Bldg. Downtown campus. For more information, call 848-2565. **FREE. LONERGAN UNIVERSITY COLLEGE:** Sr. Esther Nickle, R.S.M., M.A., Director, Sisters of Mercy Land Programme, Minnesota on **AGRICULTURE AND THE VALUE OF HUMAN LABOUR**, 4 - 5:30 p.m., Loneragan University College, 7302 Sherbrooke St. W. For more information, call 848-2280.

POLITICAL SCIENCE DEPARTMENT, SCHOOL OF COMMUNITY AND PUBLIC AFFAIRS AND ECONOMICS DEPARTMENT: PhD in Humanities Lecture Series, 1988-89 — Alain Parguez, Université de Besançon, Visiting Professor, University of Ottawa, on **WHATEVER HAPPENED TO THE KEYNESIAN REVOLUTION?**, 7:05 - 9:30 p.m., in H-762, Hall Bldg. Downtown campus.

COMPUTER SOCIETY OF CONCORDIA UNIVERSITY: Dr. C.Y. Suen, Professor of Computer Science at Concordia University, on **VISION AND PATTERN RECOGNITION** at 8:30 p.m. in H-920, Hall Bldg. Downtown campus.

BUILDING ENGINEERING: Dr. Mary Lou Maher, Carnegie Mellon University, Pittsburgh, on **KNOWLEDGE-BASED DESIGN SYSTEMS** at 4:30 p.m. in H-920, Hall Bldg. Downtown campus.

CONCERT — Violin recital: Edvard Skerjanc (Diploma in Advanced Music Performance) in works by Bach, Beethoven, Saint-Saens and Paganini at 8 p.m. in the Loyola Chapel, West-end campus. **FREE.**

Friday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Dead* (John Huston, 1987) at 7 p.m.; *Un Amour de Swan* (Volker Schlöndorff, 1983) at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in VA-245, Fine Arts Bldg. Downtown campus.

SENATE: Meeting at 2 p.m. in AD-131, Administration Bldg. West-end campus.

Saturday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: *Eaux profondes* (Michel Deville, 1982) at 7 p.m.; *Kiss of the Spider Woman* (Hector Babenco, 1985) at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

Sunday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Stratégie de l'araignée* (Bernardo Bertolucci, 1969) at 7 p.m.; *The Name of the Rose* (Jean-Jacques Annaud, 1986) at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

THE BACK PAGE

Maryse Perraud, 848-4881

EVENTS

Thursday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: *Gentleman's Agreement* (Elia Kazan, 1947) (English) with Gregory Peck, Dorothy McGuire, June Havoc, John Garfield and Celeste Holm at 7 p.m.; *Le Salaire de la peur* (*The Wages of Fear*) (Henri-Georges Clouzot, 1953) (English subt.) with Yves Montand, Charles Vanel, Véra Clouzot, Folco Lulli, Peter Van Eyck and William Tubbs at 9:15 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

CAMPUS MINISTRY: PRISON VISITS ORIENTATION, 1 — 4 p.m. at Belmore House, 3500 Belmore Avenue. For more information, call Peter Cote at 848-3586 or Matti Terho at 848-3590.

LONERGAN UNIVERSITY COLLEGE: Edmund Egan, Philosophy Department, Concordia & Fellow, Lonergan University College on *THE MORAL CENTRALITY OF ART*, 4 — 5:30 p.m., Lonergan University College, 7302 Sherbrooke St. W. For more information, call 848-2280.

CONCORDIA ART GALLERY: *PATERSON EWEN: The Montreal Years*, on the mezzanine, Hall Bldg., until October 22. Monday — Friday, 10 a.m. — 8 p.m.; Saturday, 10 a.m. — 5 p.m. Downtown campus.

Friday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: *Les Fous de Bassan* (*In the Shadow of the Wind*) (Yves Simoneau, 1986) (English subt.) with Steve Bauer, Charlotte Valandrey, Laure Marsac, Bernard-Pierre Donnadieu, Lothaire Bluteau, Marie Tifo, Paul Hébert, Angèle Coutu and Guy Thauvette at 7 p.m.; *Rebecca* (Alfred Hitchcock, 1940) (English) with Laurence Olivier, Joan Fontaine, George Sanders, Judith Anderson and Nigel Bruce at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

CUPFA: The Concordia University Part-time Faculty Association will hold its Annual General Meeting at 12 noon today in room H-762, Hall Bldg., Downtown campus. The agenda will include: the adoption of the CUPFA Constitution; a report on last year's activities; discussion of the Proposed Part-time Hiring Policies and Procedures docu-

ment; Accreditation; and the election of the CUPFA Executive for 1988/89. All part-time faculty are welcome. Coffee and sandwiches will be served. For more information, call 848-3691.

TKE: FRIDAY NIGHT BASH in the Guadagni Lounge. First 50 people will receive a free Dr. McGillicuddy's Peach Schnapps T-Shirt. Lots of Music, Drink and Prizes!

CAMPUS MINISTRY: CONCORDIA CHRISTIAN FELLOWSHIP Pizza Party, with guest speaker, to welcome all new students, 11 a.m. — 2 p.m. at Belmore House (behind the Campus Centre), 3500 Belmore Avenue. For more information, call 848-3588.

Saturday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: *The World According to Garp* (George Roy Hill, 1982) at 9 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

ALL U.S. CITIZENS ARE INVITED TO A MICHAEL DUKAKIS RALLY AND OPEN HOUSE on October 5, 4:30 — 9:30 p.m. in Webster Hall, 4695 de Maisonneuve West (corner Lansdowne).

LEGAL PROBLEMS? WE CAN HELP! The Legal Information Service can help with information and counselling. We are located in Room CC-326, and our telephone number is 848-4960. Office hours are Monday through Friday from 9 a.m. to 5 p.m. This service is free and confidential.

THE LACOLLE CENTRE IS NOW ACCEPTING APPLICATIONS for the months of January, February, March and April, 1989. The deadline for submission of applications is **November 1, 1988**. For more information, call Diane Moffat at 848-4955.

ACCESS TO ALL PARKING AREAS WILL BE DENIED AFTER SEPTEMBER 30 TO ALL VEHICLES WITHOUT A VALID PERMIT.

GET INVOLVED. Join the Liberal Party of Canada. All interested call Margot at 286-2934 or 934-1587 or leave a message at CUSA.

OMBUDS OFFICE: The Ombudspersons are available

Sunday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: *Under the Volcano* (John Huston, 1984) at 7 p.m.; *37.2 le matin* (Jean-Jacques Beineix, 1986) at 21:15 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

CAMPUS MINISTRY: SUNDAY EUCHARIST at 11 a.m. and 8 p.m. in the Loyola Chapel, West-end campus.

Monday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: *Program Max Linder* at 8:30 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

DEPARTMENT OF SCULPTURE, CERAMICS & FIBRES AND DEPARTMENT OF ART HISTORY: Mary Frame from the Institute of Andean Studies will give a slide lecture on *ANCIENT PERUVIAN TEXTILES* at 11:45 in VA-114, Fine Arts Bldg., 1395 René-Lévesque

(Dorchester). For more information, call 848-4615.

Tuesday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Cabinet of Dr. Caligari* (Robert Wiene, 1920) with Werner Krauss, Conrad Veidt and Lil Dagover and *Metropolis* (Fritz Lang, 1926) with Brigitte Helm and Rudolph Klein-Rogge at 8:30 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

AMATEUR RADIO CLUB MEETING: Enter the world of personal worldwide communications at our weekly meeting/class/demonstration at 7 p.m. in H-644-1, Hall Bldg. Downtown Bldg. For more information, call 848-7421.

DOCTORAL THESIS DEFENSE: Eugene Thimhardy, Doctor of Philosophy, on *INFLUENCE OF RESIDUAL STRESSES AND GEOMETRIC IMPERFECTION ON BUCKLING STRENGTH OF STIFFENED*

COMPRESSION FLANGES OF STEEL BOX GIRDER BRIDGES at 10 a.m. in H-762, Hall Bldg. Downtown campus.

Wednesday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: *Os Fuzis* (*The Guns*) (Ruy Guerra, 1963) at 8:30 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

LOYOLA FILM SERIES: *Love Me Tonight* (Rouben Mamoulian, 1932) with Maurice Chevalier, Jeanette MacDonald, Myrna Loy, Charles Butterworth and Charles Ruggles at 7 p.m.; *The Awful Truth* (Leo McCarey, 1937) with Cary Grant, Irene Dunne and Ralph Bellamy at 8:45 p.m. in the F. C. Smith Auditorium, 7141 Sherbrooke St. W. West-end campus. FREE.

COMMUNICATION STUDIES COLLOQUIA SERIES: Prof. Dennis Murphy, Com-

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NOTICES

search NOW by attending a **JOB REGISTRATION / INFORMATION SESSION**. Company recruiters will be conducting **ON-CAMPUS INTERVIEWS** starting **MID-OCTOBER** to fill the positions which become available in May 1989. The schedule of Job Sessions is available at CEC office, 2070 Mackay. Sign up on a first-come, first-serve basis.

THINKING ABOUT YOUR FUTURE CAREER OR TRYING TO MAKE PLANS REGARDING FURTHERING YOUR EDUCATION?

This is an excellent time to visit the Guidance Information Centre to explore your options. This special library is conveniently located on the fourth floor of the Hall Bldg. It offers you a wealth of materials on occupations, job search strategies, educational planning and financial aid. Don't miss an opportunity to attend the school of your choice simply because you failed to uncover an application deadline or take the professional test required for admission. Visit us soon. Guidance Information Centre, downtown campus, H-440 and west-end campus, 2490 West Broadway. For more information, call 848-3556.

CAMPUS MINISTRY: PRISON VISITS — Weekly

outreach visits to inmates at Bordeaux Detention Centre starting *Thursday, October 6*. Orientation meeting at Belmore House (west-end campus, behind Campus Centre) Thursday, September 29, at 1 p.m. For more information, call 848-3586/848-3590. **MON-TEE ST-BENOIT, Sept. 30 — Oct. 2:** French and English students from across Québec and Ontario meet for a week-end of celebration, reflection, and climbing Mount Orford. For more information, call 848-3588. **IF YOU ARE INTERESTED IN DIRECTING MUSIC** for Sunday morning Mass at Loyola Chapel, please see Natalie Manzer O'Neill after Mass, or call her at 481-1292.

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UNCLASSIFIED

AMERICANS IN CANADA FOR DUKAKIS need Concordia volunteers for largest absentee voter drive ever. Independents and concerned Republicans welcome. **288-3896** anytime.

FOR RENT: 1 bedroom, 2 bedroom, furnished apartments. 1980 de Maisonneuve West, corner of Fort. Day, 937-9650; evening, 638-6537.